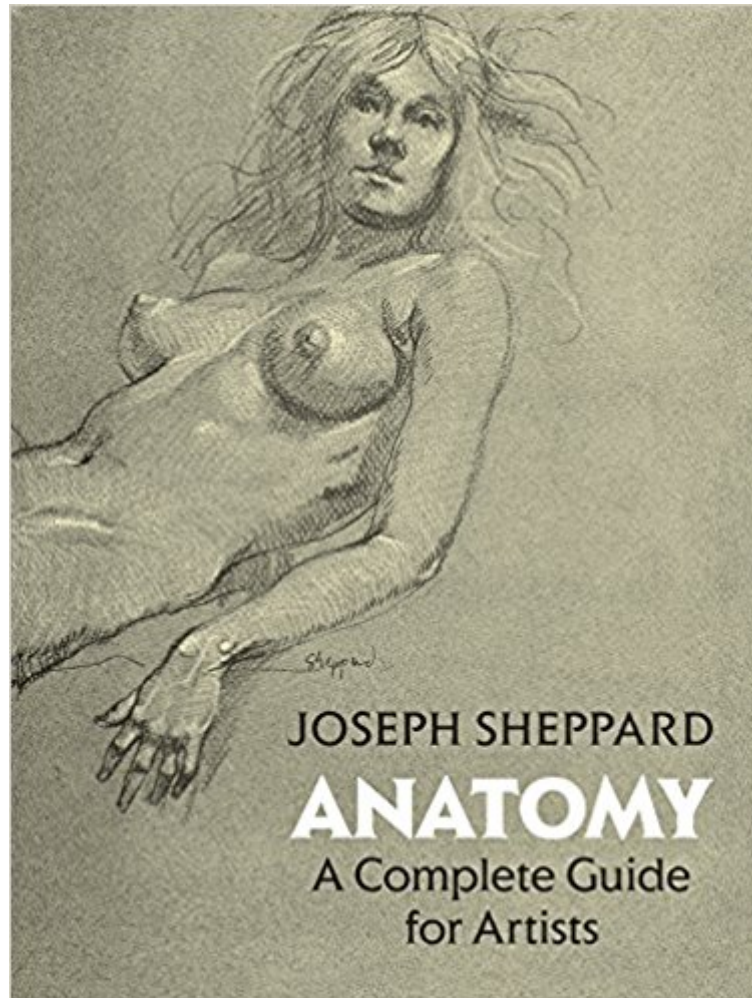




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Anatomy: A Complete Guide For Artists (Dover Anatomy For Artists)



Synopsis

In this superb guidebook, a skilled practitioner of figure drawing demonstrates how to achieve mastery of anatomy through careful, knowledgeable articulation of the muscles and bones lying beneath the skin. Joseph Sheppard's concise instructions have been carefully integrated with over 250 halftone illustrations and over 180 line drawings to lead artists one step at a time through the techniques required in rendering human anatomy convincingly. The opening chapter of the book presents the special techniques involved in mastering human proportion. The chapters that follow each deal with a separate part of the body: the arm, hand, leg, foot, torso, head, and neck (with special coverage of facial features and expressions) and the complete figure. Each of these chapters follows a basic format that combines drawings of the featured body portion from many different angles, coverage of the specific bones and muscles involved, a table of muscle origins and insertions, and coverage of surface anatomy and depictions of the body part in a variety of positions. Joseph Sheppard taught drawing, anatomy, and painting for many years at the Maryland Institute of Art. He is the author of several books of art instruction, and the recipient of a number of distinguished prizes and awards for his sculptures and other works of art, many of which are in the collections of art museums across America.

Book Information

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Customer Reviews

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Great detailed drawings. A useful guide for those who want to learn the layers of anatomy, rather than just seeing what's on the surface. I love how this book shows sequential drawings of the body that add more and more muscles each time. That way, I can learn what's behind what, and really have a solid understanding of the human figure. However, I wouldn't say this is a be-all-end-all anatomy book. Rather, it's a great supplement to the wonderful beginner anatomy books that focus more on basic forms and proportion. It bridges the gap between a book like Hampton's *Figure Drawing Design and Invention* and a fairly complex (for artists) anatomy book like Stephen Rogers Peck.

I've been collecting anatomy for artists books for awhile and this is the best one in my collection to date. I like it because it shows each body part's bones, tendons/connective tissues and muscles from several different angles. It also includes drawings of the body parts' external views in several orientations. The drawings are done with scientific detail but are clearly meant for artists to use in rendering the human form with understanding of its structural underpinnings. I've copied illustrations from this book in my sketch book as observational practice and this has improved my life drawing. A worthy addition to your art practice library!

Great detail. goes into depth of where the muscle attaches to the bones and the shape of the bone so you can get an overall feel of how it should appear in a 3D environment. A lot of information so I have to slowly finish it

Clear anatomical references from real bodies. Skeletons used are clearly from real bodies, not plastic models. Very clearly shows the interlocking nature of the muscles, particularly useful for ribcage and armpit muscles.

Very comprehensive book with helpful illustrations on building the body from the bones up. Love this book

Love this book , bought it for a great price and got it really quickly. Books in excellent condition. A must for any artist

Very good book

Very visual, not much text. Straight forward book which informs thoroughly about human anatomy for artists. Presents the viewer with every angle of every limb. Overall quite helpful and not overly flashy or confusing!

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